

The Tall Oak

ALL-AMERICAN CABINET SHOP

Continuing the Tradition



It was WWII, Stalingrad, Russia. Our forebear Iwan Jonin hid in a shell crater outside of a war torn church evading bombs. Shortly after, he was captured by the Nazi's and brought to a POW camp. He survived by making furniture for the Kommandant's office.

Escaping captivity, he made his way to Germany where he met his wife Anna. They immigrated here to the US in the 1950's where Tom was born: Elizabeth, NJ in August of '58.

Picking up a German hand plane at age 10, by the time he was 16 he installed his first custom kitchen. Over 45 years later, now 59, he continues the tradition with his two sons, Mike and Tyler. It can be surmised woodworking is a 100 year old tradition in the Jonin family.

So we like to ask: Who's building **YOUR** cabinets?

THE LEVEL CLUB

A Dreamy Cerused-Oak Closet



Small spaces require clever design.

A custom, 7' ft wide pre-finished plywood closet with plain sliced solid red oak doors finished in "Chantilly Lace" paint with a touch of bronze glaze. The whole idea was to give it the look of a cerused-oak finish.

The biggest challenge of all, although easily conquered, was working in a very tight space. Fortunately the design was expertly done and as you can see in the photograph, the unit was professionally installed; much to the client's satisfaction!

All building and finishing was done in our facility located in Jackson, New Jersey just 30 minutes east of Trenton. As a tri-state company, we deliver and install into NYC, Eastern PA and of course, all of New Jersey. We even ship nationally.

RARITAN PHARMACEUTICALS

A Very European Kitchen



"I'd be very happy to use you again for future projects and would definitely recommend and refer your name." - Adalbert Albu, AIA

Designed by Adalbert Albu, Hungarian architect, this kitchen is quite literally the epitome of "Euro-style".

Having everything from frameless cabinets with full overlay doors, pullout pantries and trashbins by Häfele, enormous 46-1/2" inch upper cabinets, shelf holes every 96mm (4 inches), pullout drawers on Blum "Blumotion" slides and cabinet doors riding on Blum 110 degree hinges with the self/soft-closing feature.

Most noticable is this kitchen's "Orange Zest" backsplash by Avonite. This wasn't chosen at random. At first, we didn't understand it either however it was made clear to us that the orange is meant to match the motif of the interior furnishings. Up next is their front reception desk. Stay tuned for photos in Issue #2, January 2018.

A TECHNICAL UPGRADE

Architect of the Capitol's 'Thicknesser-Planer'



Quoted directly from their website:

“Format-4 woodworking machines are the premium class for business and industry. Cutting edge design, precision and extreme ease of use come as standard.”

Now, you might not be that tech savvy or might not even care, really. However, we feel it's important for you to know that we are highly interested in producing a professional quality product.

This machine simply allows us to push wood quicker and more efficiently with minimal tearout or sniping which provides a much smoother surface requiring less hours of sanding and prepwork.

“Architect of the Capitol” is the federal agency responsible for the maintenance, operation, development, and preservation of the United States Capitol Complex.

We now happily own their machine. Apparently it was only used a handful of times until it was sold for being “too loud”. Good thing is that it doesn't bother us at all.

TEMPLE B'NAI OR

Sanctuary Renovations



Fortunately, we're not complete strangers to the New York Minute or Rush Orders.

We know how to work as a team in order to get jobs done.

Peter Biber, Principle Partner of *the Biber Partnership*, an architectural firm based out of Summit, NJ came to us with an urgent need. He and his team needed a qualified custom millwork shop to produce uniquely designed "Lecterns" for *Temple B'nai Or*, located in historic Morristown, NJ with a very tight deadline and delivery date of September 1, 2017.



Each piece is constructed out of quarter-sawn solid white oak, stained in "Provincial 201" and finished in a double coat of satin conversion varnish.

For more photographs, visit: www.CreativeConceptsNJ.com

WHAT DO YOU NEED QUOTED AND PRODUCED?

Send all inquiries by email to:
Mike@CreativeConceptsNJ.com

Stay Tuned: Issue #2 coming January 2018!

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